

PRESS RELEASE



The Cleveland Museum of Art

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For release: December 23, 1979

ART MUSEUM THIS WEEK

- GALLERY TALKS:** Today, 1:30 p.m. TRANSFORMATIONS IN MODERN ARCHITECTURE. Martin Linsey.
Wednesday, 1:30 p.m. THE AMALFI IVORY. James A. Birch.
- AUDIO-VISUAL PROGRAM:** Today, 1:30-4:30 p.m. A ROYAL PRAYER BOOK. Judith deVere.
Tuesday-Saturday, a variety of tapes are presented throughout the day.
- MUSIC PROGRAM:** Today, 2:00 p.m. MUSIC FOR THE CHRISTMAS SEASON. Karel Paukert, organ, and guest performers.
- ART FILM:** Wednesday, 12:30 and 7:00 p.m. THE CITIES: A CITY IS TO LIVE IN. Cleveland is used to illustrate spreading urban problems, especially increased depersonalization. Color. 1968. 54 minutes.
- HOLIDAY FILM FESTIVAL:** Wednesday, 1:30 p.m. PLAY IT AGAIN, SAM. Woody Allen and Diane Keaton in their first movie together. 1972. Color. 85 minutes.
Thursday, 1:30 p.m. BANG THE DRUM SLOWLY. Starring Michael Moriarity and Robert de Niro. 1973. Color. 96 minutes.
Friday, 1:30 p.m. THE TAMING OF THE SHREW. Starring Richard Burton and Elizabeth Taylor. 1967. Color. 122 minutes.
Saturday, 1:30 p.m. THE AWFUL TRUTH. Starring Cary Grant and Irene Dunne. 1937. Black and white. 92 minutes.
- EXHIBITIONS:** Upper Level Exhibition Area: SCULPTURE FROM NOTRE-DAME, PARIS: A DRAMATIC DISCOVERY. Four monumental and four life-size Gothic limestone heads and two statue columns from the period 1150 to 1250 that adorned the facade and north transept of Notre-Dame Cathedral in Paris prior to the French Revolution, are included in this exhibition. Through January 27, 1980.
Ground Level Exhibition Area: TRANSFORMATIONS IN MODERN ARCHITECTURE. About 400 buildings will be shown, most through photographs and a few by models, in this survey of the architecture of the past 18 years. Through January 27, 1980.
Upper Level Exhibition Area: THE MONET TRIPTYCH: WATER LILIES. The Cleveland Museum's mural-sized canvas Water Lilies, originally part of a triptych painted by Claude Monet between 1919 and 1926, will be shown with the two other panels from the work, one on loan from the Nelson Gallery-Atkins Museum in Kansas City, Missouri, and the other from the St. Louis Art Museum. Through February 17, 1980.
Print Gallery: GIFTS OF THE PRINT CLUB OF CLEVELAND 1969-1979. A selection of some 90 prints and drawings given to The Cleveland Museum of Art by the Print Club of Cleveland over the past ten years. Through January 27, 1980.

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Print Gallery: VIEWS OF PARIS. The people, landmarks and atmosphere of Paris are revealed in approximately 100 etchings and lithographs by 27 artists from the 17th to the 20th century. Through January 20, 1980.

Classroom Level Exhibition Area: SURREALISM IN PERSPECTIVE. This exhibition, designed to support The Spirit of Surrealism, examines some of the artistic, literary and philosophical antecedents of the surrealist movement. Through January 6, 1980.

Gallery A: SOUTHWEST AMERICAN INDIAN ART. Ranging in date from 1000 AD to the early 20th century, the pottery, blankets, basketry, and jewelry represent the crafts of the Anasazi and Mogollon cultures, as well as the more familiar Apache, Navajo, and Pueblo Indians. Through February 29, 1980.

Closed on Monday and Christmas Day.

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